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To The Actor



Synopsis

How does an actor learn to: * Call up emotion? * Develop a character? * Strengthen awareness? These are essential techniques for every actor, and Michael Chekhov's classic work *To the Actor* explains, clearly and concisely, how to develop them. Chekhov's simple and practical method - successfully used by professional actors all over the world - trains the actor's imagination and body to fulfil its potential. This handbook for actors (and directors) has been revised and expanded by Mala Powers. It includes: a previously unpublished chapter on 'Psychological Gesture', translated into English by the celebrated director Andrei Malaev - Babel; a new biographical overview by Mala Powers; and a foreword by Simon Callow.

Book Information

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Customer Reviews

'Its greatest virtue is not so much that you can't put it down but that you have [to](#) put it down - in order to try it out.' - Research in Drama Education 'To the Actor is by far the best book that I have read on the subject of acting. Actors, directors, writers and critics will be grateful for it.' - Gregory Peck 'There's this need to continue growth; to expand. For me, Chekhov's system is the most complete.' - Robert Davi, interviewed on the set of his TV series, 'The Profiler'

This is an outstanding introduction to the technique of Michael Chekhov. The principles listed in this book are invaluable to any actor in training, auditions or in the professional world. With companion texts, such as [THE MICHAEL CHEKHOV HANDBOOK & LESSONS FOR THE PROFESSIONAL](#)

ACTOR, this book is invaluable in its description of exercises as well as foundation activities of this technique. A vastly spiritual and energetic technique, the philosophy of Michael Chekhov is phenomenally freeing to one's personal imagination and encourages the student and professional to celebrate "creative individuality" through images, visions and use of the sensory imagination. As well, Chekhov's philosophy of beauty as internal to each artist is explored, discussed and made concrete. Overall, this is also a great source of inspiration to all artists concerning the courage to believe and create and express their inner lives --and how these discoveries and expressions of self can be employed in the living of roles and in the analysis of dramatic text.

excellent

This book is amazing. Went far beyond my expectations. If you are an actor looking to better your craft, read this book!!!

excellent condition

Thank you so much! The book is absolutely amazing! A classic! It's also in as good, if not better, condition than advertised. Probably the most used book by actors in the world, and I can see why. The techniques, especially "psychological gesture", have been admired and used by the best... Jack Nicholson, Anthony Quinn, Gregory Peck, Johnny Depp, Anthony Hopkins, Marilyn Monroe, and Clint Eastwood... just to name a few. Again, thank you so much.

There are certain books you read to further your skills. This is one of them. Please start with Stanislavsky, then move to this and Strasberg novels.

A book every actor should read. The older copies are starting to fall apart but still in very good condition for practical use.

A very good guide for the neophyte and well as the experienced actor.

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